

Recordings of Bob Chilcott's music include:

All Good Things (Naxos 8.573383) which contains
The Real of Heart

St John Passion (Signum SIGCD412)

Everyone Sang (Naxos 8.573158) which contains A
Little Jazz Mass

A selection of CDs of Bob's music, including those featuring the singing day's repertoire, will be available to purchase at discounted prices.

The Royal School of Church Music is an educational charity (Charity Number 312828), committed to promoting the study, practice and improvement of music in Christian worship.

It is an open, life-long learning organisation, offering face-to-face and distance education and training through its programmes, published resources, courses and activities.

The RSCM supports a world-wide membership of churches, schools and individuals, and is sustained by thousands of donors and volunteers worldwide.

Founded by Sir Sydney Nicholson in 1927, the RSCM's original emphases were English and choral. Now, in a diverse international context, the RSCM's work is far broader and more diverse, and we aim to make all our work ecumenical in purpose, nature and content.

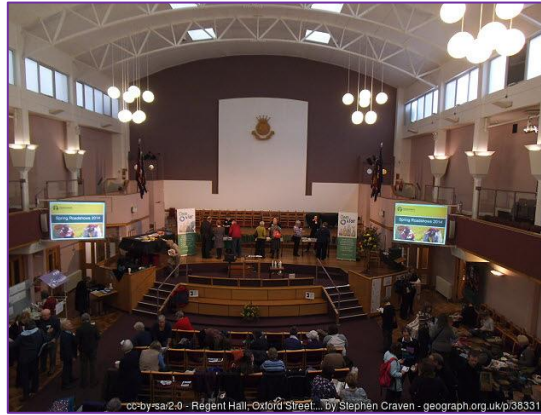
Photo credits:

Vicky Alhadeff (headshot); John Bellars (Bob holding music).

Our Venue for the day

Regent Hall, 275 Oxford St, London W1C 2DJ

is on the south side of Oxford Street, just west of Oxford Circus underground station. It is the home of the Salvation Army in Central London. There is a café and it is close to the shops and excellent transport links.



COME AND SING

with

BOB CHILCOTT

A day of singing Bob Chilcott's music including his 'Little Jazz Mass', 'Five Passion Hymns', and 'The Real of Heart'



With piano and jazz combo of the
King/Cave Collective
led by Ewan King

Saturday 19th May 2018, 10.30-16.30

The Regent Hall, 275 Oxford Street,
London W1C 2DJ

RSCM London Area

www.rscmlondon.org.uk
Registered Charity 312828



The Royal School of Church Music



Programme for the Day

10.00 onwards	Registration
10.30	Session 1
11.45	Coffee Break
12.00	Session 2
13.00	Lunch break
14.00	Session 3
15.15	Tea Break
15.45	Final session with an informal performance for friends and family
16.30	End

Cost

£20 non-members
£15 RSCM affiliates and individual members
£5 for 11-18 year-olds and full-time students
(Under-18s must be accompanied by an adult)

Refreshments

Tea, coffee and juice available in all breaks. Please bring your lunch or enjoy the small café in Regent Hall or at one of the many outlets nearby.

Bob Chilcott described by The Observer as “a contemporary hero of British Choral Music”, has become one of the most widely performed composers of choral music in the world. He has a wide taste in music styles and is deeply committed to writing music that is both singable and communicative.

This is a stimulating and enjoyable day for choral singers to sing the music of Bob Chilcott directed by Bob Chilcott himself.

Repertoire will include *A Little Jazz Mass*, *Five Passion Hymns* (from Bob Chilcott's *St John Passion*), plus a selection of anthems, carols and hymns including *Be Thou my Vision*, *Christmas-tide* and *The Real of Heart* for you to take back to your own choirs.

'In *A Little Jazz Mass* (2006): Chilcott's jazz influences truly come to the fore. The Kyrie has real groove, the Gloria swings, the Sanctus sits right back, the Benedictus hums along, and the Agnus Dei draws inspiration from the Blues. The voices are underpinned by a characterful piano accompaniment. This highly effective setting of the Latin Missa is one of Chilcott's most celebrated and popular choral works to date, and has received countless performances (both on the concert platform and as part of the sung liturgy in church services) across the world.'

Music

Bob's music is published by Oxford University Press. Music will be provided for your use during the event, with an opportunity to purchase at a discount. If you wish to learn the music in advance you can buy your own copies from the OUP website (please allow time for delivery).

Booking

To secure your place, please book online at www.rscmlondon.org.uk

Alternatively you may complete this form (please list additional singers on a separate sheet), detach and send with a cheque (see **Cost**) payable to “RSCM London”, to:

Jenny Dean, Secretary, RSCM London

11 Lowlands Road, Pinner, HA5 1TY

020 8866 7637 secretary@rscmlondon.org.uk

Booking form

Name

Address

Postcode

Telephone

E-mail

RSCM affiliate Yes No

Name of RSCM affiliate church

How many £15/£20 tickets in each voice part

Soprano Alto

Tenor Bass

How many £5 tickets in each voice part

Soprano Alto

Tenor Bass

Total amount of your cheque

payable to RSCM London £